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The secret identity of wonder woman's superhero must not be confused with Diana, Princess of Wales. This article has several problems. Please help improve or discuss these issues on the talk page. (Learn how and when to remove these template messages) This article may contain original research. Improve it by verifying the claims made and adding embedded citations. Declarations consisting solely of original research should be deleted. (June 2012) (Learn how and when to remove this template message) This article describes the work or element of fiction in primarily in-universe style. Please help rewrite to explain fiction more clearly and provide non-fictional perspectives. (August 2014) (Learn how and when to remove this template message) (Learn how and when to remove this template message) Diana Prince Diana Prince pictured with Thomas Tresser on the cover of Wonder Woman #6 (May 2007) by Terry Dodson.Publication informationPublisherDC Comics First AppearanceSensation Comics #1 (January 1942)Created by Charles MoultonH. G. PeterIn-story informationAlter egoWonder WomanSpeciesAmazonian-Olympian Demigoddess HybridDemigoddess (2011-present)Place of originParadise IslandTeam affiliationJustice LeagueNotable aliasesPrinces Diana of Themyscira Diana Prince is a fictional character regularly appearing in stories published by DC Comics, as the secret identity of the Amazonian superhero Wonder Woman, who bought her credentials and identity from a United States Army nurse named Diana Prince, who went to South America and married her fiancé to become Diana White. The character debuted in Sensation Comics #1 (January 1942) and was created by Charles Moulton and H. G. Peter. Diana Prince's fictional career has evolved over the years, from her original army sister to becoming a military intelligence officer (promoted to senior ranks), later civilian employee, businesswoman, astronaut or employee at the United Nations, etc. in the 1940 TV series Wonder Woman, yeoman WAVES. Although she originally possessed the powers of Wonder Woman all the time, Diana Prince later lost power when in her secret identity, and during the 1960s, Wonder Woman lost her powers and functioned only as a non-powered Diana Prince in other adventures. Overview Thanks to the popularity of her secret Wonder Woman identity, Diana Prince's personality, concept and name have become entrenched in popular culture and have become synonymous with secret identities and harmless queues for ulterior motives and activities. First written in the first Wonder Woman comics, Diana Prince's role was multifaceted. Unlike Superman's secret identity Clark Kent, who was originally little more than a front for Superman's activities, and who adopted a passive mild-brought persona to hide his basic power, Prince's identity worked both in wonder woman's position so that she could learn about situations that require her intervention and allow character embody the feminist and other ideals held by Charles Moulton. Diana Prince, for example, was originally a nurse and then a military intelligence officer, starting with her typical female role as secretary, but gradually gaining greater autonomy, including the power to interrogate espionage suspects, eventually becoming an intelligence officer in her own right, and emerging from lieutenant to major over the years. Although Diana Prince was often said to accompany Trevor at key moments of the adventure because it was no place for a woman, Diana was actually the most capable person to deal with the crisis, whether by exercising her knowledge as Diana Prince or her power as Wonder Woman, riding with the all-girl cavalry of the Etta Candy and Beeta Lambda sorority. During the 1960s, Wonder Woman lost her powers and functioned exclusively as the non-powered Diana Prince, who nevertheless experienced high adventures as a Modesty Blaise-type character. The fictional character biography of The Golden Age of Diana Prince was originally the name of a U.S. Army nurse during World War II who provided the primary alias for Princess Diana (Wonder Woman) of the Amazons. In January 1942, Princess Diana met Diana Prince, who sobbed. When Wonder Woman asked her what was going on, Prince explained that her fiancé, Dan White, was in South America and she didn't have the money to go to him. Wonder Woman noticed how similar they were in appearance, and gave Prince the large amount of money she had just made to promote her al-Kalem bullets and bracelets; In return, Prince Wonder Woman gave her credentials and name. She later saved Steve from the forces of the Wassa. Wonder Woman meets Dr. Poison as she looks after Major Steve Trevor as Diana Prince's sister. When Steve Trevor fully recovered from the injuries he sustained while landing on Paradise Island and returned to duty at the Office of Strategic Services, Wonder Woman followed suit and became secretary. Major Trevor already had his secretary, Ella Brown, but Diana Prince successfully got the job of secretary to Colonel Phil Darnell. Darnell noted that Diana, as an Army nurse, had the rank of second lieutenant. For a while, Lila was a suspect It. Diana Prince, who didn't seem to use any known shorthand system when adopting dictation (because Diana was actually relying on her own excellent Amazon-trained eidetic memory) and didn't seem to function as a normal secretary would. To her dismay, Diana learned that even though he now works alongside Steve Trevor, he only had eyes for Wonder Woman. The real Diana Prince later came back looking for Wonder Woman. She asked for her identity back so she could find a job to help her inventor husband Daniel White and their child. Wonder Woman agreed, and even posing as her so her husband wouldn't know he was getting a job, but soon after, Nazi spies kidnapped Diana and planned to redeem her for one of her husband's inventions, Disintegrator shell. Wonder Woman discovered the masterapist behind him was Dr. Cue, a developer of diseases and gases. Wonder Woman was tied up and placed in an oven, but ran away after pretending to be stunned by gas. Diana Prince was taken to the spot where the grenades were tested and fell off the plane bound by an arm and leg, while Cue used a parachute as the shell disintegrated the plane. Wonder Woman rescued Diana and exposed Cue, exposing him as Colonel Togo Ku, head of Japanese spies in America. Wonder Woman rescued Dan White and apprehended the spies. When the invention proved successful, Diana Prince gave up her legal name and began referring to herself by her married name Diana White, and Wonder Woman continued to use Diana prince's identity. Diana Prince continued to lead in military intelligence and eventually became a major. [4] She was later forced into a difficult situation working alongside her true love, Steve Trevor, while Darnell fell in love with Diana Prince. When the DC Universe adopted the convention that the golden age of adventure took place in the parallel world of Earth-Two, it was learned that Wonder Woman eventually gave up her secret identity, married Steve Trevor, and became the mother of Hippolyte Lyta Trevor, who became the superhero Fury. Although she gave up her immortality by marrying Trevor, this Wonder Woman still aged much more slowly than her husband and sometimes met Wonder Woman on Earth 1. [5] Golden Age redux When the TV series Wonder Woman debuted, with the first season set in World War II, the comic followed and pushed the adventure back to that time. Although DCU multiverse conventions have been established, the parallel world in which comic adventures took place deviated significantly from the golden age stories that were retroactively set on Earth-Two, after the location of Earth-One Wonder Woman, ruled out the story of Wonder Woman buying credentials from the real Diana Prince and instead, showed her creating identity from scratch. In some versions, Diana Prince's identity was created to become a military intelligence officer, winning the opportunity after competing against several women in a skills contest, but in others Diana Prince was first a nurse who then followed Steve to military intelligence. In one version, the identity appears without explanation. Diana Prince, New Wonder Woman Helpless Diana Prince trains with her mentor I Ching. The change coincided with a move from longtime editor Robert Kanigher (who took over writing for the character after the death of creator William Moulton in 1947) to new editor Dennis O'Neil in Wonder Woman #178 (October 1968). According to new writer/artist Mike Sekowsky, the reason for the change was: [T]he sales at the old WW were so bad that the book would be dropped. The new Wonder Woman got a chance – (last chance at a book) and it worked! Diana Prince gave herself a mod makeover in order to go undercover when Trevor was accused of being a double-agent. Following the release, the Amazons argued that they needed to leave this world for a different dimension in order to restore their charm, and Diana gave up her powers and Wonder Woman's identity to stay with Steve. Meanwhile, Steve Trevor was kidnapped by the evil Doctor Cyber, an international terrorist. During this adventure, Diana Prince met and befriended blind martial arts expert I Ching, who trained her in Asian martial arts, which Diana, as a trained Amazon, quickly mastered. When Trevor was killed by one of the cyber henchmen (number 180), Diana switched to working with Ching to destroy Cyber. Other adventures included sword and witchcraft missions, supernatural villains, fighting militias, and helping people in trouble. Diana left the army and opened a mod boutique in New York. After saving runaway Cathy Perkins, who was captured by a strange gang dominatrix, she hired Cathy to be her assistant and run the boutique when Diana was called in for an adventure. One such adventure forced her to return to military service for one case. The Diana prince era, which was not driven, ended as abruptly as it began when Kanigher returned as editor in Wonder Woman #204 (february 1973). A sniper terrorized New York City. He shot and killed a motorist whose car crashed into a restaurant where Diana and Ching were enjoying lunch. Ching was killed, and an enraged Diana set out to stop the snipers. Along the way, she suffered a head injury, and a dangken Diana began operating on a subconscious compulsion that forced her to steal a military plane and head to the Bermuda Triangle, where she crashed. When she woke up, she suffered from amnesia and found herself on Paradise Island, where the Amazons restored as many of her memories as possible, even though her time as an unstarted adventurer could not be completely restored. [6] The restoration of the super-strong Wonder Woman was inspired, at least in part, by feminist advocate Gloria Steinem's complaints about the de-power of the character. [7] Modernizing classic Wonder Woman concepts, she returned to the world of men, re-embraced Diana prince's identity, and found work at the United Nations, first as a translator and guide[8] and then as an agent with the United Nations Crisis Office under Morgan Tracy. [9] When Steve Trevor was mystically restored to life [10] (it later turned out to be an infusion of the hardy life force of Eros, the god of love), he found work in an un-related Spy-on-Spy service under the alias Steve Howard. [11] Steve and Diana and they worked together until Steve was kidnapped[12] and killed[13] by a man obsessed with reviving a demon. In Wonder Woman, #250 lost her Wonder Woman title to an Amazon rival. Despite her loss, Diana rebelled against the gods of Olympus and left Paradise Island determined to live her life in her alter ego. However her super heroine retirement was short lived. In the following issue, Wonder Woman #251, Orana, called herself the New Wonder Woman and tried to pick up Diana's duties as a heroine. In orana's first major battle, a red-haired Wonder Woman was shot dead by a terrorist named Warhead. Oran's death allowed Diana to regain her role as Wonder Woman. Diana eventually left the United Nations Crisis Office and briefly served as a NASA astronaut in Houston,[14] where she dated astronaut Mike Bailey (it later emerged that she was working as the Ace of the Royal Flush Gang,[15]) before returning to another UN program. Diana is still mourning Steve Trevor's second death and has returned to Paradise Island, where her memories of Steve Trevor have been erased in a misguided attempt to heal her emotional suffering. [16] When Steve Trevor from a parallel world crashed off Paradise Island,[16] Aphrodite changed the memories of the world to accept him as Steve Trevor of this world. Wonder Woman erased all traces of her previous life as Diana Prince and established the new identity of Diana Prince, who became captain of the Air Force.[18] [18] (eventually major), serving at the Pentagon as an aide to Colonel Trevor in a special assignment with the Office of Special Tasks, a special military intelligence program designed to interdict the global crisis before its development. For a moment Diana found herself torn between Steve and Major Keith Griggs, who was in love with Diana Prince. This identity of Diana Prince was ended during the crisis on endless Plots, when Hermes interrupted an office meeting that demanded Diana's service to save Paradise Island and Olympus itself. Diana and Steve were married to Zeus himself before history was rewritten by the events of the crisis on endless Plots. Post-crisis Diana creates the persona of Diane Prince. Art by Jill Thompson. Diana tells reporters that she uses Diana Prince's civilian identity while working at the museum. Art by John Byrne. After The Crisis on Endless Lands, the history of all DC Comics characters was erased and relaunched. When the Wonder Woman comic was rebooted post-Crisis, Diana Prince's identity was not revived, although references to it were occasionally made as a possible name for use for legal purposes. Instead, Wonder Woman was simply referred to as Diana of Themyscira when she wasn't in costume. So she had no secret identity, and in everyday life she lived openly like the Amazon. Several times Wonder Woman has adopted a secret identity, but only for covert operations, such as when she worked alongside the killer. During this adventure in the Balkan country, Mr. Balgravia Diana created a fake personality, Diane Prince, to hide from the country's government spies and try to save the kidnapped Barbara Minerva. [21] Later, when Diana worked at the Gateway City Museum with Helena Sandsmark, she publicly used her famous alias during an interview with a reporter. [22] When Hippolyte took on the role of Wonder Woman and traveled back to World War II, she stayed at the home of Diana Prince's sister. [23] In 2005, during the story of The Endless Crisis, Diana as Wonder Woman was forced to kill an unarmed civilian for the first time in history when deranged businessman/spymaster Maxwell Lord murdered Ted Kord (Blue Beetle II) and seized mental control of Superman, forcing him to brutally attack Batman. Under the influence of her lasso, the Lord told her that the only way to stop him was to kill him; she sees no other option and has broken his neck. Brother Eye's perceptive computer satellite broadcast live video of Diana killing the Lord on screens around the world, destroying her reputation and even turning Superman and Batman against her. As a result of the global hostility this act has caused to her, the Amazon has been in annual exile. This exile ended the viability of her originally intended mission to be an ambassador and teacher of Amazonian principles. Once she returned to public life, Diana realized that her life as a celebrity superhero and ambassador kept her away from humanity. For this reason, he again dressed persona Diana Prince and became an agent in the department of metahuman affairs, where she was ordered to help capture Wonder Woman. During a later battle with Circe, the witch placed a spell on Diana leaving Wonder Woman helpless when in the role of Diana Prince. In other media Stills from the pilot presentation of Diana prince's 1967 identity was a feature of almost all major Wonder Woman appearances in other media. The first effort to pilot a presentation for a TV series was based on the comedic conceit that the homely Diana Prince saw herself as a wonderful Amazon whenever she became wonder woman–though no one else sees such a change in her appearance. Cathy Lee Crosby as Diana Prince in the 1974 pilot film The first TV pilot film, starring Cathy Lee Crosby, was modeled primarily on the Diana Prince era mod and featured Crosby as Diana Prince, secretary of the Office of Strategic Services (OSS) Major Steve Trevor, but secretly acting on his own as an agent known to some as Wonder Woman. The super Friends animated series included at least one episode featuring Diana Prince spinning to become Wonder Woman. The most significant appearance to date was the Wonder Woman TELEVISION series, starring Lynda Carter. Diana Prince was in the first season of the behaved Yeoman Prince, WAVES Secretary Maj. Steve Trevor at OSS headquarters in Washington, DC. In the second and third Set in modern times, Diana Prince was an agent of the Inter-Agency Defense Command (IADC), operating first from Washington and, in the latest episode, from the Los Angeles office .Lynda Carter's TV series had a significant impact on comics. During the first season, DC Comics decided to set up comics in World War II to match the series, using parallel worlds of conceit to explain that Wonder Woman of Earth-One randomly traveled both in time and into a parallel world where she met her multiversal counterpart. When Wonder Woman Earth-One returned to the present day, the comic stayed in World War II to watch the adventures of this Wonder Woman. [24] This experiment lasted a year, until the May 1978 edition returned to the present. [25] As soon as the comic returned to the present day, José delbo's comic art continued to reflect aspects of the TELEVISION series, notably the long-hen fashion striker Diana Prince, but mostly without Clark Kent's glasses, which became a feature of the tv series beginning midway through the second season. From that moment on, Diana would wear glasses if she was either in her office or driving a car. Other aspects of the TV series, most notably Wonder's spin transformation and the convention that Diana Prince is powerless until she transforms into Wonder Woman, became incorporated into the 2005 comic book reboot. This character was portrayed by Gal Gadot in the 2016 film Batman v Superman: Dawn of Justice. This marks diana's first theatrical appearance, as well as the first live action theatrical appearance of her Amazon superhero counterpart, with a new image. She later acquired her own film in 2017, which depicts the identity of Diana Prince as curator of antiquities at the Louvre Museum in Paris. The name is referred to in the film as Steve Trevor forms it to cut Diana off from fully saying Diana, Princess Themyscira in an attempt to create a secret identity for her. This character also appears in Wonder Woman 1984. Comics based on super friends cartoon continuity had the original Diana Prince and her husband Dan White as the parents of the original child sidekick Marvin, with his connection being the reason he was considered for the role. This is never on purpose in an animation. His partner Wendy was also the niece of one of Batman's first mentors. The secret transformation of identity In the Golden Age, Diana eventually learned the benefits of leaving her Wonder Woman costume under a military uniform instead of leaving it in her apartment or desk drawer. Her transformation often included exhausting her from the room, changing at super-fast speed, and returning to the room as Wonder Woman. Occasionally, the panels would show her mid-transformation, pulling down stockings and revealing her Wonder Woman costume under her uniform. The Bronze Age tuning gave her a new method of transformation using a magic lasso. Teh it was that Amazonian scientists treated Wonder Woman clothing with a special chemical that would respond to the vibrations of a magical lasso; Whenever Diana entered the lasso loop and brought it up and down, her Diana Prince outfits would transform into Wonder Woman armor. [9] Lynda Carter created the most famous transformation sequence behind the scenes of wonder woman: twirling transformation, which was based on a dance maneuver. As the spin was refined, it involved Diana Prince stretching her arms out and doing counterclockwise quarters again and then a series of clockwise turns, with a mystical explosion of light making her like Wonder Woman. It was eventually revealed that Diana Prince was powerless until she did a spin and became Wonder Woman. A few episodes would make Diana Prince try to film, only to be interrupted by robbers or have to stop the trial for fear of revealing her secret identity; in which she would not turn into Wonder Woman, suggesting that the process must be completed in order to do so. Also implicit is that the process must be accurate; The less experienced Wonder Girl tried to film just to find out she was still an ordinary woman. It wasn't until she remembered her flashback training with Hippolyte that she realized she had to mentally focus and think about transformation while spinning with balletic grace to be effective. Spin was rarely featured on Super Friends whenever Diana Prince needed to leave her civilian job and deal with the various crises that she and JLA teammates faced throughout the show. Wonder's towirl was briefly copied into a pre-crisis comic when the comic returned to World War II to match the first season of the TV series, but Wonder Woman never lost its strength as Diana Prince. Spin returned several times in post-crisis comics, before the post-Infinity Crisis reboot of the series, which brought spin back as a primary feature, along with the TV show's convention that Wonder Woman is losing its authority in the identity of Diana Prince. [26] Wonder towirl was also featured in To Another Shore. Justice League Unlimited and Reign of the Supermen. Diana as a successful businesswoman Main article: Wonder Woman (2011 TV pilot) In 2011, David E. Kelley wrote Wonder Woman pilot for NBC, which was never picked up to be on the air. The story takes place in modern-day Los Angeles, and the character, played by Adrienne Palicki, will have three identities: Wonder Woman (a superhero who fights crime), Diana Themyscira (Wonder Woman's public persona outside costume, who is a successful businesswoman and owner of Themyscira Industries) and Diana Prince (an ordinary shy woman, another assistant to Diana Themyscira). Diana Prince's identity would be used to allow Diana to escape her more respected role as Themyscira a Wonder Woman. Viz také Seznam nepřátel Wonder Woman Seznam Wonder Woman podpůrné postavy Reference ^ Jimenez, Phil; Wells, John (2010). Základní wonder woman encyklopedie. Del Rey. s. 333. ISBN 978-0345501073. ^ Sensation Comics #1 (leden 1942) ^ Sensation Comics #9 (září 1942) a b Historie sekret komiksové identity Wonder Woman. Hollywoodský reportér. Získal 2018-01-30. ^ Wonder Woman #300 (February 1983) ^ Wonder Woman #209 (January/February 1973) ^ Carol A. Strickland, Truly, Modly, Deeply: The Diana Prince Era, Fanzing, issue 37 ^ Wonder Woman #204 (January/February 1973) ^ a b Wonder Woman #212 (June–July 1974) ^ Wonder Woman #223 (April–May 1976) ^ Wonder Woman #225 (August–September 1976) ^ Wonder Woman #247 (September 1978) ^ Wonder Woman #248 (October 1978) ^ Wonder Woman #251-256 ^ Wonder Woman #256 (June 1979) ^ a b Wonder Woman #270 (August 1980) ^ Wonder Woman #271 (September 1980) ^ Wonder Woman Apparently Has An Official Job In Batman V Superman ^ Wonder Woman #272 (October 1980) ^ Wonder Woman (vol. 2) #7 (August 1987) ^ Wonder Woman Special #1 and Wonder Woman (vol. 2) #63 (June 1992) ^ Wonder Woman (vol. 2) #118 (February 1997) ^ Wonder Woman (vol. 2) #185 (November 2002) ^ Wonder Woman (vol. 1) #228 (February 1977) ^ Wonder Woman (vol. 1) #243 (May 1978) ^ Wonder Woman (vol. 3) . Výroční #1 (listopad 2007) Externí odkazy YouTube videoklip spinning transformace ze sezóny jeden z televizního seriálu Získané z

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